



PUNISHER 2099 "Vol. 1, No. 5, June, 1993. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices. Published monthly. Copyright © 1993 Marvel Ententainment Group, Inc. All rights reserved. Price \$1,25 per copy in the U.S. and \$1.60 in Canada. Subscription rate for 12 issues: \$15.00 U.S.; \$27.00 foreign; and Canadian subscribers must add \$8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. PUNISHER 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO PUNISHER 2099, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN USA.













TOM TALKS

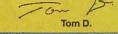
As the Idiot-In-Chief of Marvel Comics, I receive a lot of mail. Loyal readers like you are always letting me know whenever they have a great idea, an intriguing suggestion, or they're unhappy about something. I hear about plot points, creative changes, prices, printing quality, cover designs and everything else related to the comics we produce each and every month. Heck, I've even heard from one guy who knows how we can improve the quality of the staples we use to hold the comics together. (And, we're studying his proposal very carefully!)

I am very grateful to all of you who have ever taken the time to write. It's always great to hear from you. We need to know when we're doing right, and when we're doing wrong. We need to know our mistakes so that we can fix them. And, we can never have enough ideas on how to improve, intrigue, and innovatel

Marvel Comics isn't perfect, but that's not because we aren't trying. Our motto is "If it ain't broke, make it better!"

Our goal is to provide you with the very best comic book entertainment the universe has ever seen! We can't do that without your help! Please keep those postcards and letters coming, and

Thanks for being there!



pril is the wettest month" - Prince Namor once said, and who are to disagree? As the clouds of April continue to reign o'er us, this is as good a time as any for us to clear the air (and sea) of a few things, and get something off our treasure chests. We begin with a correction: it seems painter Joe Chiodo, who works more on his brushstroke than he does on his backstroke, was not given proper credit for one of his recent masterworks. Joe is

THE BULL'S EYE by Barry Dutter & Rick Parke AT THE 2099 SUMMIT ... WELL...WHADDAYA
THINK, TRUE
BELIEVERS...?! AMAZING!

the man responsible for the ultra-artistic Spider-Man/Venom poster that came out not so long ago. However, his signature was obscured by the "Venom" logo!

Special projects editor Bob Budiansky and poster editor Chris Cooper asked us to mention this oversight to Marveldom Assembled. Chris noted that the piece is "one of our most successful posters ever," and wanted to set the record straight.

Now that we've washed our hands of that bit of business, we can open the floodgates of information for some happy news. It seems our TRIAL OF VENOM comic for UNICEF touched off a tidal wave of tenderness among our readers. Many of you went diving down into your

wallets and were caught up in a whirlpool of warmth for this special custom comic. THE TRIAL OF VENOM was not sold in any stores instead, it could be ordered through the mail only through a \$5.00 contribution to UNICEF.

Barry Kaplan of our Custom Publishing Department informs us that contributions were received for approximately 140,000 copies of the comic, raising in excess of \$500,000 for the U.S. Committee for UNICEF. This amount of money will immunize 50,000 of the world's children against childhood diseases. Let's all shower praise upon Barry and his editorial water-wizards, Glenn Herdling and Hector Collazo, for putting this whole thing together. Great work, guys. The raincheck is in the mail!

One event that was definitely not a washout was the recent 2099 Summit. The summit was held on March 2-3 at the mega-luxurious Mark hotel, and most of the creators of the 2099 titles showed up to jump into the creative pool. 2099 editor Joey Cavalieri presided like King Poseidon over this raindance, with assistant editor Sarra Mossoff as his trident bearer.

Coming from across the sea were Pat Mills and Tony Skinner (co-writers of PUNISHER 2099) from England, who kept commenting on how friendly the people in New York were! (As Joey noted later, "I kept wondering if we were looking at the same people!") Pat and Tony will also be taking over the scripting reins of RAV-AGE 2099, as Stan the Man Lee is swimming up a different stream these days. Stan was in attendance at the summit, though, to make sure Ravage keeps his head above water.

The SPIDER-MAN 2099 team of Peter David and Rick Leonardi were there, as were PUNISHER 2099 penciler Tom Morgan and DOOM 2099 scribe John Francis Moore. John will also be working on the new X-MEN 2099 book with artists Ron Lim and Adam Kubert, which is due in August.

Joey called the summit a splashing success. "It gave us the opportunity to see what we could do better, to try to improve the books across the boards. It was a chance to re-evaluate the line. We all had a great time, and our enthusiasm will will show up in the stories. I hope opportunity comes to do it again next year."

That's all for this week! See you down at the watering hole!

HANDER ON SYMEN HIS WEEK

- BARBIE FASHION #30: Barbie's ick runs out when Lucky the dog
- □ BLACK AXE #3: Guest-starring
 Death's Head 2 against Mephisto
 □ DEATH'S HEAD 2 #7: Major Oak
- wants D.H. to lose his head!

 DEATHLOK #24: Moses Magnum disarms Deathlok literally!

 DOCTOR WHO: CLASSIC COMICS
- #6: Our prescription for excitement!

 DR. STRANGE #54: An Infinity
- DRAGON LINES #2 OF 4: When the Monkey King battles the Emperor, the Great Wall is gonna
- ☐ FANTASTIC FOUR #377: Things heat up when Johnny goes on trial ☐ FANTASTIC FOUR ANNUAL #26:
- Introducing Wildstreak funniest fight scene you'll read this.

- GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE #11: Caught in
- GROO THE WANDERER #102: Groo new has some intelligence!
- Groonew has some intelligence:
 Look out!

 HELLSTORM #3: Learn the truth
 about the Prince of Lies!

 THE INCOMPLETE DEATH'S
 HEAD #6 OF 12: That title conjures
 up a gross picture, doesn't it?

 THE INFINITY CRUSADE # 1 OF 6:
- The final installment to the Infinity
- ☐ IRON MAN #293: The Controller is ck, and he's out of controll LAWDOG #2: Flint Henry's artwork
- will strike a few sparks!

 MARYEL COMICS PRESENTS
 #131: Prof. Felder is scripting the
 Wolverine story! Yow!

 METEOR MAN #2.OF 8: Beyond
- the book! Beyond the movie!

 MOON KNIGHT #51: It's a sure bet hen Gambit shows upl

- MOTORMOUTH #13: Death's Head 2 and Killpower team up.
- Mys-TECH WARS #4 OF 4: Merry THE 'NAM #81: The conclusion of
- ☐ NEW WARRIORS #36: Violence in
- The Vault with Marvel Boy!

 PUNISHER 2099 #5: Punishment Hotel! Orininals check in...and then they check out ... permanently!

 PUNISHER WAR JOURNAL #55: What's black and white and red all over? The Punisher fighting a bunch
- SILVER SURFER #81: Surf meets
- Tyrant, perhaps the most dangerous foe he's ever faced! (After Mephisto. SPECTACULAR SPIDER-MAN
- #201: Carrion joins the Maximum SPIDER-MAN/PUNISHER/SABRE
 TOOTH: DESIGNER GENES: Pardon

- ma---- are those Mutant-Boy genes
- you're wearing?
 WILLIAM SHATNER'S TEKWORLD #10: Beam up for adventurel
 TERROR, INC. #12: Terror is back
- THOR #463: INFINITY CRUSADES
- ☐ JOE KUBERT'S TOR #1 OF 4: Tor U.S. AGENT #1 OF 4: Versus the
- That Scourger

 VENOM #5 OF 6: Venom gives birth
 to five more symbiotes! Have a.
- WARHEADS #13: Col. Liger's been captured by reptiles! WHAT THE?! SUMMER SPECIAL:
- Special ECCHS-MEN issue!

 X-FORCE #23: Six-Pack wants to pop open X-Force!

 X-MEN CLASSIC #84: Before the
- Infinity War, there were ... the Secret
- X-MEN UNLIMITED #1: Versus Sienna Blaze!
- KINS *PARTING SHOT*S BLAST TRAUNA *MARKAGE* BULLPEN BORDERLINE BLATHER STOCK CHAC DRY MOUSTRIAL REAT PROD























































OUT OF MY HEAD

2099 mania marches on! Pat and Tony were here in New York for 2099 Writers' Conference II, taking an especially keen interest in what I'll call this town's more, er, festive neighbor-hoods. Field research for this mag!

If you like their work on this book, check out RAVAGE 2099, starting with issue #8! They did the scripting on that one, and will take over the back for good imme-diately after! I think you'll be impressed with their new direction for the character, and that's putting it mildly!

Dear Target Practice,

Issue #1 was great! I was expecting it for a long, long time. I love Punisher, and the 2099 Universe, so I couldn't wait for this comic. It's sweet.

But what I wanted to comment on was issue #2! It was better than issue #11 The way you explained the invisibility function on his bike was awesome and I loved how Jake Gallows stepped seemingly right out of a brick wall!

I can't wait for issue #3. But I have only one gripe on the covers of issues #1 and #2. They were awesome, but they were almost identical to each other and to PUNISHER WAR ZONE #1's cover. I can foresee some GREAF covers for this title, but try not to make them identical to other stuff.

> Derek Dryg (Address withheld by request)

We take a special interest in the covers, Derek, and we don't try to duplicate on purpose. We just figure "great minds think alike."

Dear Target Practice,

When the first Punisher series came out I thought, "this is good." When the PUNISHER WAR JOURNAL came out I said, "this is the best." Now the PUNISHER 2099 has come out and I am a little lost for words. This is the Punisher increased by 2099%.

By the way, get rid of Matt Axel. Microchip he's not. This guy is too wimpy. I think he could easily be replaced by an android.

I'm really impressed by the futuristic technologies, especially the face scrambler. The digital skull is a nice tribute to Frank Castle.

There are a lot of genetic mishaps in this future but are there any plans to introduce alien beings from outer space? I also would like to see Jake Gallows get into a full-blown shootout, the kind that the original Punisher usually fought.

Norman Tamondong 27787 Tampa Ave. Hayward, CA 94544

Give Matt a chance, Norm! No plans to introduce villains from outer space-but wait till you see what he's up against in the big crossover "The Fall of the Hammer," this December!

Dear Joey and Sarra, Wow! Hey, guys, what a hot series! I love it! With Tom, Jim, and Ian on art and Pat and Tony writing, this will be a hot book! I had been waiting for this title for some time and it was worth the wait! A few questions though:

1) Is this Fear Master the Kingpin of 2099? 2) Will Jake interact with any of the other

2099 titles?

3) I heard that Wolverine was going to be in issue #4! Will he get his own 2099 series or is he just slated for guest appearances now? And now some comments:

1) What an arsenall All sorts of weapons, auns, rocket launchers, and his "prison"...awesome! My faves are the H.D. stealth stinger and the power bat,

2) His suit is unreal! What a great drawing

of his skull!

3) This guy could waste Castlel He is even crazier than Frank is!

Guess that's it for now. Keep those writers! They are excellent! I loved how they played out that TR pusher's death until the last page! Jake, keep punishing!

> John F. Becerra, Jr. 5228 Pine Rd., NE Bremerton, WA 98310

1) He is in the sense that he's a major villain in the book.-

2) Yep, all of 'em, at the end of this year! 3) That wasn't Wolverine last issue! Still, X-MEN 2099 will hit the racks in August with a line-up of wild new characters!

Dear Punishers,

PUNISHER 2099 is on my must-buy list You at the 2099 offices have crafted great stories for the so-called 2099 futureverse. All of the stuff has been top quality, and has put a new twist on old characters as well as new ones alike. Pat Mills and Tony Skinner wrote an excellent story in issue #1. Jake Gallows is an interesting character, assigned to hunt down The Punisher...who he just happens to be. Gallows suffered the same basic trauma that Frank Castle did, and he is going to start a war on crime much like his predecessor did, but differently. Technology is better, crime is tougher. Skinner and Mills added a new twist to this classic story, too, with having no one know Punisher's identity. The use of flashbacks in the script was also a beneficial tool. Kron is a much different killer than the ones that slaughtered Castle's family...he is even more deranged than any mob hit man, and should pose a great threat to 2099. I'd also like to see explored more about what time Castle actually died, and at the hands of whom. Establishing continuity like that should be an important part of the futureverse. Castle must have died fairly young, as he couldn't be fighting at 80 years old, could he?

The artwork and logo were also spectacular. Tom Morgan's done some fine work in his day, but this is the best. He's brought his normal flair and style to this title, but better. I met Tom recently and not only is he a great talent, but he's also quite polite. Jim Palmiotti did a nice

job inking the talented Mr. Morgan. I hope that they, along with colorist Ian Laughlin, keep up the excellent work.

auess that's about it. I'm sure that the 2099 comics will prosper into the future, and will continue to give us top-quality work. As for other characters that deserve the 2099 treatment - you decide. I do hope, though, that at least one other book debuts with a rejuvenated 1993 character. How about it? See you next

> Joey Marchese P.O. Box 2197 Union, NJ 07083-2197

We prefer to leave the death of Frank Castle to the readers' imaginations. What fun would it be to know everything about his demise? It'd be like knowing how a story comes out before you even start it!

Dear Target Practice,

A few suggestions: You should have more of Matt Axel helping Jake out with his work, I would like to see him more often, supplying weapons, and other things. Also, I think you should have an arch enemy come along that doesn't get killed off for several issues. Upon trying to destroy him, Jake meets other criminal foes (you made Kron Stone die so quickly — he would have made a great arch enemy). Keep up the awesome work!

> Dan McBride 8 Glenside Drive Annadale, NJ 08801

NEXT ISSUE: Multi-Fractor's been aching to tear off a piece of the Punisher...and he may get his chance in the hand-tohand match we call..."Techno-Gladiators!"

MORE OF MARVEL 2099

SPIDER-MAN 2099 #9 Our hero goes home to rest and visit his mom...and immediately wishes he'd stayed Downtown! See what Peter David and guest artists Kelley Jones and Mark McKenna have come up with to plague Spidey now!

RAVAGE 2099 #7 Stan Lee and Paul Ryan unleash "The Vengeance of Dragonklaw" as Ravage plumbs the depths of New Atlantis to save his friends! And check out the Tom Grindberg cover!

DOOM 2099 #6 Wire and Doom confront a team of cybernauts that look an awful lot like the Fantastic Four! That's just the opening! Wait'll you meet Duke Stratosphere! All this...and Fever, too!

2099 UNLIMITED #1 Our quarterly compendium finally premieres! Spidey faces off against the menace of Mutagen...and read the dynamic debut of the Hulk 2099!